

KAMA NDEGE WA ANGANI

Augustine Rutta-2009/Jan

The musical score consists of two staves of music in 6/16 time, key of A major (three sharps). The top staff begins at measure 6, and the bottom staff begins at measure 12. The lyrics are written below the notes.

Top Staff (Measures 6-11):

- 6: Ka ma ma ja ni na ka ma ma u a ya bo nde ni, Ka ma wa nya ma
- 7: na ka ma nde ge wa a nga ni, M si a nga i ke sa na m ta ku la
- 8: ni ni Ma a na Bwa na wa mbi ngu a ta wa li sha.

Bottom Staff (Measures 12-16):

- 12: Ta fu te ni kwa nza u fa lme wa mbi ngu ni, si ha yo ma mbo ya
- 13: Kwa ni ya ku fa a ni ni we ndu gu ya ngu ku u pa ta u li
- 14: U si dha ra u wa tu kwa ku wa na ma li ma li hi yo ya u
- 15: Mta fu te ni Bwa na kwa ni a pa ti ka na mu u mba m bi ngu

Bottom Staff (Measures 17-21):

- 17: ki mwi li Kwa ni ha yo m na yo su mbu ki a mta ya pa ta kwa zi
- 18: mwe - ngu la ki ni ndu gu u ka i po te za u ka i o te za
- 19: dha li mu kwa ni mbi ngu ni ha ku na ta ji ri na ma si ki ni wo
- 20: na n chi mwi te ni Bwa na kwa hi yo sa u ti kwa ma a na yu ka

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Musical notation for measure 25, starting with a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth notes and rests. Below the staff, lyrics are aligned with the notes:

a da.
ro ho.
wo te.
ri bu.